



Editorial Standards

The Editorial Board accepts original and unpublished research papers and reviews resulting from scientific research. They should be meaningful to the specific area of the Journal as well. The proposals cannot be sent to other scientific journals or editorials simultaneously. The Editorial Board decides on its own, to publish non unpublished papers.

1. The papers can't exceed the 25 written pages. They have to be numbered, in A4 papers, on one side page, double space and the first line has to be 5 space tab. They have to include the title and the abstract (in Spanish and English, with a maximum of 200 words) and five key words chosen from the Tesauro de la Unesco (<http://databases.unesco.org/thessp/>). Electronic files should be sent as well.
2. The general style, as well as final notes and the bibliography have to adhere to the APA Manual Style (there's a synthesis at the end of this section).
3. On another page the paper's title, personal identification, institutional references, address, should be included, with the aim of preserving the anonymity in the evaluation process. The presenter is also to include five lines about the author/ authors 'bio-bibliographies'.
4. The papers are subjected to an editorial process of two stages: the received papers and reviews are assessed by the Editorial Board and the Institute Chair Woman who decide if the papers comply to standards. If the requirements referring to themes, editorial criteria interests, and formalities are fulfilled, the papers are sent to two experts who will anonymously determine if they: a.) are to be published without any changes; b.) are to be published once the paper has been corrected according to suggestions, c) are to be rejected. If the evaluations between both experts are different, the paper goes to

a third expert to be assessed. The results of the evaluation processes are unappealable. The papers sent to the Journal won't be returned to the author/s.

5. The papers won't be sent to assess if the author/s have been invited by the Editorial Board.
6. The papers that are sent to publish in the Review Section should include the complete bibliographical references of the book that is reviewed. *Educación, Lenguaje y Sociedad* publish books' reviews printed in Argentina, issued up to two years before the Journal is to be printed, and three years if it is a foreign publication.
7. The authors have to give copyright property of their papers to be published, reproduced or edited in any way or media as well as the distribution and public communication of the required publications in all ways provided they have scientific, and cultural purposes, and they are non profit.

Abstract of Style Manual of the American Psychological Association Publication.

One author book

Brunner, J. (1988). *La educación, puerta de la cultura*. Madrid: Visor.

Two or more authors book

Ferreiro, E. y Teberosky, A. (1979). *Los sistemas de escritura en el desarrollo del niño*. México: Siglo XXI.

Thesis

Lacon de De Lucia, N. (2001). *Estrategias para la producción escrita de textos expositivos*. Tesis de Maestría en Ciencias del Lenguaje no publicada, Universidad Nacional de Cuyo, Facultad de Filosofía y Letras, Mendoza, Argentina.

Journal's paper

Tardif, M. y Raymond, D. (2000). Saberes, tempo e aprendizagem do trabalho no magisterio. *Educacao&Sociedade*, 73, 209-244.

Newspaper article

Sepulveda, A. y Pome, S. (1998, 9 de noviembre). Michoacán continúa siendo priísta: triunfo en la mayor parte de curules y alcaldías. *Excélsior*, p. 1A.

Paper o chapter's book

Battistini, O. (2004). Las interacciones complejas entre el trabajo, la identidad y la acción colectiva. En O. Battistini (Comp.), *El trabajo frente al espejo* (pp. 23-44). Buenos Aires: Prometeo.

Web site

Bolivar Botía, A., Fernández Cruz, M. y Molina Ruiz, E. (2004). Investigar la identidad profesional del profesorado: Una triangulación secuencial. *Forum Qualitative Social Research*, 1, (6). Extraído el 05 de octubre, 2005 de <http://www.qualitative-research.net/fqs/>

As to documents and situations not included in the above examples, see the printed manual.

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